SANTUÁRIO DE FÁTIMA
SHRINE OF FATIMA

07 october, 2009

"Celebration. Gratitude. Abstraction – Christ-King 50 Years"



From October 12 to November 30, 2009, the Shrine of Fatima welcomes the Exhibition "Celebration. Gratitude. Abstraction. Christ-King 50 Years", which shows works of Francisco de Noronha Andrade. It can be found next to the Perpetual Adoration Chapel, in the Complex of Most Holy Trinity Church. This exhibition intends to perpetuate the national celebration of the fiftieth anniversary, in May 2009, of the Shrine of Christ-King, where the Statue of Our Lady of Fatima of the little Chapel of Apparitions was brought to. The author of these canvasses, grouped in eleven themes, explains, in a more concrete way, his work born in abstract language:



"The paintings that we exhibit here are fruit and expression of sharing with the team formed for the celebration of the 50th anniversary of the National Shrine of Christ-King. Each set was executed with a goal already in mind. The browns and the grays suggest the concrete of the Monument (…), the blues embrace the Tagus River, which unites the two dioceses and the two cities, (…) the blacks contain the intense spirituality of each one of us, and, in the whites, all the movements have that meaning of action and materialization, thus creating images and remembrances. (…) A few strokes of red recall… obviously, the Hearts of Jesus and Mary". Mr. Marco Daniel Duarte, Head of the Department of Art and

Patrimony of the Shrine of Fatima, who coordinated the installation of the exhibition, emphasizes another peculiarity of this work: “One of the more original things in this project relates to the fact that, at the end of the exhibition, the sets of canvasses will be dismembered so that the different pieces can be donated to the different intervening agents: dioceses that staged the celebration, cities, shrines, institutions, movements, volunteers, professionals, media enterprises. The author thus makes the art turn into generosity, a very interesting topic in a project that, through dialogue, joins such diverse themes as sacred art and the cultural universe of our times”. After leaving Fatima, the exhibition will open in Almada between December 5 and 20, 2009.



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www.fatima.pt/en/news/celebration-gratitude-abstraction-christ-king-50-years