



Sunday March 3: Stage Play dedicated to Sister Lucia at the Shrine of Fatima: “Sister Lucia - A Prayer”



On February 13, anniversary of the death of seer Lucia de Jesus (2005), the theatre group “Cassefaz” premiered, at 19h30, at the Convent of Cardaes, Lisbon, the stage play “Sister Lucia - A Prayer”. The monologue comes to the City of Fatima on March 3, for a new performance at 16h00 in the Good Shepherd Hall (Salão do Bom Pastor), at Paul VI Pastoral Center. Being sponsored by the Shrine of Fatima, admission is free. With this play, the group “Cassefaz” intends to honor the seer of Fatima, on the 8th anniversary of her death. “Sister Lucia - A Prayer” is the third of a trilogy based on three Portuguese women who have stood out in the Portuguese panorama: Maria Vieira da Silva, a painter; Amália Rodrigues, a singer; and now Sister Lucia, a religious”, in the words of actress Maria José Paschoal. Under the artistic direction of Elisa Lisboa, “Sister Lucia - A Prayer” is an adaptation of the first volume of the “Memoirs of Sister Lucia” and, in the words of Maria José Paschoal, the actress interpreting the role of the seer, “it intends to be a homage to the unique figure of the Catholics religion spread over the whole world”. Maria Paschoal goes on to say: “Sister Lucia, Jacinta and Francisco prove the proximity of the Divine to Portugal. Our Lady, Who chose Portugal to appear in, to make revelations, to show them visions of

Hell, to tell them that a lot of souls go to hell because there aren't enough people to pray for them... Our Lady chose Portugal. We ought to do Her will".

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