SANTUÁRIO DE FÁTIMA
SHRINE OF FATIMA

Conferences

Cycles of Conferences in the context of the Centennial of the Apparitions of Fatima

O MEU ESPÍRITO ALEGRA-SE EM DEUS, MEU SALVADOR

João Duarte Lourenço

Ciclo de Conferências 2015-2016

13 dezembro 2015

16h00

Salão da Casa de Retiros
de Nossa Senhora das Dores

1917 2017
CENTENÁRIO DAS APARIÇÕES DE FÁTIMA

Cycle of conferences on the 6th year of the celebrative septenary of the Centennial of the Apparitions | 2015-2016

Hall of the Retreat House of Our Lady of Sorrows

“I have come that they may have life” | theme of the Pastoral year

December 13, 2015
My spirit rejoices in God my Savior | João Duarte Lourenço

January 10, 2016
In You is the source of life | Pedro Valinho Gomes

February 14, 2016
Be joyful in the Lord | Alexandre Palma

March 13, 2016
Let us rejoice and celebrate | Luís Manuel Pereira da Silva

April 10, 2016
Anyone who loses his life …. will save it | Manuel Morujão



Fotografia do Arquivo fotográfico do Santuário de Fátima

CICLO DE CONFERÊNCIAS 2014-2015

NO 5.º ANO DA CELEBRAÇÃO DO CENTENÁRIO DAS APARIÇÕES

Local: Salão da Casa de Retiros de Nossa Senhora das Dores

Entrada livre

11 janeiro 2015

16:00 **«A quem iremos?». A peregrinação e a experiência da fé.**
P. Carlos Cabecinhas, Reitor do Santuário de Fátima.

Rui Mendes

Santuário de Fátima

1917 2017 CENTENÁRIO DAS APARIÇÕES DE FÁTIMA

Cycle of conferences on the 5th year of the celebrative septenary of the Centennial of the Apparitions | 2014-2015

Hall of the Retreat House of Our Lady of Sorrows

“Sanctified in Christ | theme of the Pastoral year

December 14, 2014
The mother of Jesus was with them. Mary’s presence in Church | Isabel Varanda

January 11, 2015
“To whom shall we go?” Pilgrimage and the experience of faith | Carlos Cabecinhas

February 8, 2015
“We’re going to Heaven” Holiness and communion of Saints | Emanuel Silva

March 8, 2015
"*Blessed are those called to the supper of the Lamb” Eucharist as a source of communion* | Joaquim Ganhão

April 19, 2015
Watch and pray | Sérgio Diz Nunes



Pormenores do presépio, basílica da Santíssima Trindade, Clara Meneres, 2011

IV CICLO DE CONFERÊNCIAS 2013-2014

NO 4.º ANO DA CELEBRAÇÃO DO CENTENÁRIO DAS APARIÇÕES

Local: Basílica de Nossa Senhora do Rosário de Fátima

Coordenação: ANA JORGE, Faculdade de Teologia, UCP (Lisboa)

8 DEZEMBRO 2013

16:00 MARIA, NOSSA MÃE.
MARTA HELENO, Congregação das Escravas do Sagrado Coração de Jesus

16:50 Apontamento musical | João Santos – órgão

17:20 Fim da Sessão

Santuário de Fátima

1917 2017 CENTENÁRIO DAS APARIÇÕES DE FÁTIMA

Cycle of Conferences on the 4th year of the celebrative septenary of the Centennial of the Apparitions | 2013-2014

Basilica of Our Lady of the Rosary of Fatima

“Enveloped in the love of God for the World” | theme of the Pastoral year

December 8, 2013
Mary, our Mother | Marta Heleno
Musical performance: João Santos, organ

January 12, 2014
Are you suffering a great deal? | Américo Pereira
Musical performance: Sílvio Vicente, organ

February 9, 2014
Why is Our Lord nailed to a cross like that? Because He died for us | Juan Ambrosio
Musical performance: Rute Martins, organ

March 9, 2014
Don’t do that, for you are offending the Lord our God | Teresa Messias
Musical performance: João Santos, organ

April 13, 2014
Are you willing to offer yourselves to God? | Nélio Pita
Musical performance: Sílvio Vicente, organ



A Visitação, Basílica de Nossa Senhora do Rosário de Fátima, Martinho de Brito

CICLO DE CONFERÊNCIAS 2012-2013

NO 3.º ANO DA CELEBRAÇÃO DO CENTENÁRIO DAS APARIÇÕES

Local: Basílica de Nossa Senhora do Rosário de Fátima

Coordenação: Alfredo Teixeira

25 novembro 2012

16:00 **«A minha alma magnifica o Senhor»: promessa e louvor nas vozes femininas da bíblia**
Armindo Vaz, Faculdade de Teologia, UCP

16:50 Apontamento musical: Orquestra *Os Violinhos,* sob a direção musical da maestrina Filipa Poêjo

Santuário de Fátima

1917 2017 CENTENÁRIO DAS APARIÇÕES DE FÁTIMA

Cycle of Conferences on the 3rd year of the celebrative septenary of the Centennial of the Apparitions | 2012-2013

Basilica of Our Lady of the Rosary of Fatima

“Be not afraid” | theme of the Pastoral year

November 25, 2012
“My soul magnifies the Lord”: promise and praise in the voices of women in the Bible | Armindo Vaz
Musical performance: Orchestra *Os Violinho*s, under the musical direction of Filipa Poêjo

December 9, 2012
Learning how to trust while discovering God: towards a spirituality of infancy | Maria João Ataíde
Musical performance: Recital of theorbo, lute and guitars, by Tiago Matias

January 13, 2013
Testify the faithfulness of God: where the trust fails | Tony Neves
Musical performance: Christmas music and poetry, by Isabel Nogueira (voice) and Tiago Matias (strings)

February 10, 2013
God in today’s art: silence and concern | Paulo Pires do Vale
Musical performance: Choir *Vox Ætherea*, under direction of Alberto Medina de Seiça

March 10, 2013
To live in a world of hope and kindness | Henrique Joaquim
Musical performance: Quintet *SíncoPer*, wind quintet of the Music School of Perosinho

April 14, 2013
Challenged by God to trust and be free | António Martins
Musical performance: Portuguese orchestra of guitars and mandolins

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A Anunciação (1475-80), Leonardo da Vinci

CICLO DE CONFERÊNCIAS 2011-2012

NO 2.º ANO DE PREPARAÇÃO DO CENTENÁRIO DAS APARIÇÕES

Local: Basílica de Nossa Senhora do Rosário de Fátima

13 Novembro 2011

16:00 *«Alegra-te, cheia de graça, o Senhor está contigo»: o anúncio a Maria*
Ir.ª Dr.ª Luísa Almendra - Universidade Católica Portuguesa, Lisboa

16:50 Apontamento musical: *Concerto de órgão,* João Santos,
organista titular do Santuário de Fátima

Santuário de Fátima

1917 2017
CENTENÁRIO DAS APARIÇÕES DE FÁTIMA

Cycle of Conferences on the 2nd year of the celebrative septenary of the Centennial of the Apparitions | 2011-2012

Basilica of Our Lady of the Rosary of Fatima

"Are you willing to offer yourselves to God?" | theme of the Pastoral year

November 13, 2011
"Rejoice, full of grace, The Lord is with you»: The announcement to Mary | Luísa Almendra
Musical performance: João Santos, organ

December 11, 2011
God's Will – The call of love | Vítor Franco Gomes
Musical performance: Choir *Anima Coralis*

January 8, 2012
Faith, a fragile gift | José Frazão Correia
Musical performance: Choral Group *Calçada Romana*

February 12, 2012
Care for the other: responsibility and compassion | Maria Luísa Ribeiro Ferreira
Musical performance: Choir *Capela Nova*

March 11, 2012
The Christian facing the new requirements of a global solidarity | Roberto Carneiro
Musical performance: Praise to Mary in the difference, by Ana Margarida Pinto Basto, classical singer (performance including many disabled people)

April 15, 2012
The gift in times of market| Francisco Sarsfield Cabral
Musical performance: Choir *Anonymus*

Cycle of Conferences on the 1st year of the celebrative septenary of the Centennial of the Apparitions | 2010-2011

Basilica of Our Lady of the Rosary of Fatima

"Most Holy Trinity I adore profoundly» | theme of the Pastoral year

December 12, 2010
The Centrality of God on Christian life. Interpellations to the believer's consciousness and to the mission of the Church | José Eduardo Borges de Pinho
Musical performance: João Santos, organ

January 9, 2011
The faith in Mary: Experience of God and human fullness | Teresa Messias

Musical performance: Choral Group *AdesbaChorus*

February 13, 2011
What do we mean when we talk about God's love? | José Tolentino Mendonça
Musical performance: João Santos, organ

March 13, 2011
Believer's attitude | Nuno Brás
Musical performance: João Santos, organ

April 10, 2011
I am Alpha and Omega | Luciano Guerra
Musical performance: João Santos, organ

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www.fatima.pt/en/pages/conferences