



SANTUÁRIO DE FÁTIMA  
SHRINE OF FATIMA

[Cycle Listening Fatima] Troparion for a Shepherdess of Gentle Sheep



## Troparion for a Shepherdess of Gentle Sheep

Cycle for choir, piano and accordion on fragments of “Fatima in Lucia’s own words”

Officium Ensemble, Octávio Martins (accordion), João Lucena e Vale (piano), directed by Pedro Teixeira

Sunday, April 3, 2016 | 3:30 pm

Basilica of Our Lady of the Rosary of Fatima

*World premiere of six works commissioned by the Shrine of Fatima to six composers to celebrate the Centennial of the Apparitions.*

From a specific argument, each of the six tropes assembles fragments of Sister Lucia’s written memoirs. The excerpts stem from two texts: *Fatima in Lucia’s own words* and

*How I see the Message in the course of time and in the light of events.* From the initiative of each composer, the program also includes other textual elements, based on the liturgical memory or on the Christian devotional piety.

The project aimed to provide a choral music cycle, inviting six composers to work on each of the six tropes.

#### Program

*Trope I. Memory* | Choir and accordion – João Madureira

*Trope II. The Angel* | Choir and piano – Alfredo Teixeira

*Trope III. The Lady* | Choir and accordion – Sérgio Azevedo

*Trope IV. Francisco* | Choir and piano – Nuno Côrte-Real

*Trope V. Jacinta* | Choir and accordion – Rui Paulo Teixeira

*Trope VI. Adeus* | Choir, piano and accordion – Carlos Marecos

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[www.fatima.pt/en/pages/cycle-listening-fatima-trope-for-a-shepherdess-of-gentle-sheep](http://www.fatima.pt/en/pages/cycle-listening-fatima-trope-for-a-shepherdess-of-gentle-sheep)