SANTUÁRIO DE FÁTIMA
SHRINE OF FATIMA

[Cycle Listening Fatima] Troparion for a Shepherdess of Gentle Sheep



Troparion for a Shepherdess of Gentle Sheep

Cycle for choir, piano and accordion on fragments of “Fatima in Lucia’s own words”

Officium Ensemble, Octávio Martins (accordion), João Lucena e Vale (piano), directed by Pedro Teixeira

Sunday, April 3, 2016 | 3:30 pm

Basilica of Our Lady of the Rosary of Fatima

World premiere of six works commissioned by the Shrine of Fatima to six composers to celebrate the Centennial of the Apparitions.

From a specific argument, each of the six tropes assembles fragments of Sister Lucia’s written memoirs. The excerpts stem from two texts: *Fatima in Lucia’s own words and*

How I see the Message in the course of time and in the light of events. From the initiative of each composer, the program also includes other textual elements, based on the liturgical memory or on the Christian devotional piety.

The project aimed to provide a choral music cycle, inviting six composers to work on each of the six tropes.

Program

Trope I. Memory | Choir and accordion – João Madureira
Trope II. The Angel | Choir and piano – Alfredo Teixeira
Trope III. The Lady | Choir and accordion – Sérgio Azevedo
Trope IV. Francisco | Choir and piano – Nuno Côrte-Real
Trope V. Jacinta | Choir and accordion – Rui Paulo Teixeira
Trope VI. Adeus | Choir, piano and accordion – Carlos Marecos

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