



SANTUÁRIO DE FÁTIMA  
SHRINE OF FATIMA

[Cycle of Organ] 100 years of Contemporary Music



The third concert of the Cycle of Organ, as part of the Centennial of the Apparitions of Fatima, will be led by António Mota, who will embrace 100 years of contemporary music including in the program the *Suite Mariale* de Maleingreau.

100 years of Contemporary Music

António Mota

Sunday, June 5, 2016 | 3:30 pm

Basilica of Our Lady of the Rosary of Fatima

Program

Marco Enrico Bossi (1861-1925)

*Pièce Héroïque*, Op. 128

Marcel Dupré (1886-1971)

*Cortège et Litanie*

Paul de Maleingreau (1887-1956)

*Suite Mariale*, Op. 65:

*I. L'Annonciation*

*II. La Visitation*

*III. Les Sept Douleurs*

*IV. La Glorification*

Olivier Messiaen (1908-1992)

*Transports de joie d'une âme devant la gloire du Christ*

Jean Langlais (1907-1991)

*Hommage à Frescobaldi:*

*I. Prélude au Kyrie*

*VIII. Épilogue (pour pédale solo)*

Naji Hakim (1955-)

*Bagatelle*

João Pedro Oliveira (1959-)

*Batalha* (do *Livro do Órgão Ibérico*, 1988)

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[www.fatima.pt/en/pages/cycle-of-organ-100-years-of-contemporary-music](http://www.fatima.pt/en/pages/cycle-of-organ-100-years-of-contemporary-music)