



SANTUÁRIO DE FÁTIMA
SHRINE OF FATIMA

[Cycle of Organ] 100 years of Contemporary Music



The third concert of the Cycle of Organ, as part of the Centennial of the Apparitions of Fatima, will be led by António Mota, who will embrace 100 years of contemporary music including in the program the *Suite Mariale* de Maleingreau.

100 years of Contemporary Music

António Mota

Sunday, June 5, 2016 | 3:30 pm

Basilica of Our Lady of the Rosary of Fatima

Program

Marco Enrico Bossi (1861-1925)

Pièce Hérôïque, Op. 128

Marcel Dupré (1886-1971)

Cortège et Litanie

Paul de Maleingreau (1887-1956)

Suite Mariale, Op. 65:

I. L'Annonciation

II. La Visitation

III. Les Sept Douleurs

IV. La Glorification

Olivier Messiaen (1908-1992)

Transports de joie d'une âme devant la gloire du Christ

Jean Langlais (1907-1991)

Hommage à Frescobaldi:

I. Prélude au Kyrie

VIII. Épilogue (pour pédale solo)

Naji Hakim (1955-)

Bagatelle

João Pedro Oliveira (1959-)

Batalha (do Livro do Órgão Ibérico, 1988)

www.fatima.pt/en/pages/cycle-of-organ-100-years-of-contemporary-music