SANTUÁRIO DE FÁTIMA
SHRINE OF FATIMA

[Cycle of Organ] 100 Years of German Music



Integrated in this festive Cycle of Organ, the concert performed by António Esteireiro, titular organist of the Church of the Monastery of Santa Maria de Belém (Jerónimos Monastery), will explore the German music during the 19th and 20th centuries, including some of the great organ's classics of this period, and *Ave-Maria* of Max Reger and Karg-Elert.

100 Years of German Music

António Esteireiro

Sunday, May 8, 2016 | 3:30 pm

Basilica of Our Lady of the Rosary of Fatima

Program

Felix Mendelssohn (1809-1847)
Sonata em Lá Maior, Op. 65, n.º 3

Max Reger (1873-1916)
Ave Maria, Op. 80, n.º 5

Franz Liszt (1811-1886)
Prelude and Fugue about Bach

Sigfrid Karg-Elert (1877-1933)
Ave Maria, Op. 106, n.º 2

Julius Reubke (1834-1858)
Sonata about the Psalm 94

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