SANTUÁRIO DE FÁTIMA
SHRINE OF FATIMA

[Cycle of Organ] Concert for the inauguration of the Organ of the Basilica of Our Lady of the Rosary of Fatima



World premiere of a work commissioned by the Shrine of Fatima to the compositor João Pedro Oliveira in the context of the celebration of the Centennial of the Apparitions.

In the inaugural concert of the new tubes organ of the Basilica of Our Lady of the Rosary of Fatima and of the Cycle of Organ, which integrates the celebrations of the Centennial of the Apparitions of Fatima, we will attend all the sound capacities of the new instrument by Olivier Latry, titular organist of the Cathedral of Notre-Dame de Paris, through a program of different styles that covers nearly 300 years of music. We can emphasize the world premiere *Hû yeshûphekâ rô'sh*, of João Pedro Oliveira – work based on the first prophecy about Mary, in the book of the Genesis (Gen 3,15: « he shall bruise your head»), and commissioned by the Shrine of Fatima for the occasion –, as well as the final improvisation about *Ave de Fátima*.

Concert for the inauguration of the Organ of the Basilica of Our Lady of the Rosary of Fatima

Olivier Latry

Sunday, March 20, 2016 | 3:30 pm

Basilica of Our Lady of the Rosary of Fatima

Program

Johann Sebastian Bach (1685-1750):
Great Fantasia and Fugue in G minor, BWV 542
Two chorale preludes:
O Mensch, bewein dein Sünde groß, BWV 622
Durch Adam's Fall ist ganz verderbt, BWV 637

João Pedro Oliveira (1959-):
*Hû yeshûphekâ rô'sh**

Johannes Brahms (1833-1897):
Two chorale preludes, Op. 122:
O Welt, ich muß dich lassen
Herzlich tut mich erfreuen

Olivier Messiaen (1908-1992):
Excerpt of *Le Corps Glorieux*:
Joie et clarté des Corps Glorieux

Maurice Duruflé (1902-1986):
Two excerpt of *Suite pour Orgue*, Op. 5:
Sicilienne
Toccata

Olivier Latry (1962-)
IImprovisation

* World premiere in this concert

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