

[Cycle of Sacred music] The Blessed Virgin Mary in the western polyphony tradition

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## The Blessed Virgin Mary in the western polyphony tradition

Capella Duriensis, under the direction of Jonathan Ayerst

Sunday, September 10, 2017 | 3:30 pm

Basilica of Our Lady of the Rosary of Fatima

As part of Cycle of Sacred Music, the concert performed by Capella Duriensis recalls the presence of the Virgin Mary in the expression of polyphony, evoking memories and traditions of an inexhaustible richness.

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[www.fatima.pt/en/pages/cycle-of-sacred-music-the-blessed-virgin-mary-in-the-western-polyphony-tradition](http://www.fatima.pt/en/pages/cycle-of-sacred-music-the-blessed-virgin-mary-in-the-western-polyphony-tradition)