



SANTUÁRIO DE FÁTIMA  
SHRINE OF FATIMA

[Cycle of Sacred music] The Virgin Mary in the Latin Monodic Tradition and Orthodox Liturgy



## The Virgin Mary in the Latin Monodic Tradition and Orthodox Liturgy

Lisbon Gregorian Choir, under the direction of Armando Possante; Ensemble Alpha, under the direction of Ivan Moody

Sunday, May 14, 2017 | 3:30 pm

Basilica of Our Lady of the Rosary of Fatima

In this concert that inaugurates the Cycle of Sacred Music, the praises to Mary will resound with the melodies of the Gregorian chant and the music of Orthodox rites. Secular foundational traditions will be called together there, recreating, in the privileged place of the Basilica of Our Lady of the Rosary of Fatima, part of the sacred musical language - distant in time and space but perennial - of the Latin and Orthodox church with the delicate interpretation of the Gregorian Choir of Lisbon and Alpha Ensemble.

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[www.fatima.pt/en/pages/cycle-of-sacred-music-the-virgin-mary-in-the-latin-monodic-tradition-and-orthodox-liturgy](http://www.fatima.pt/en/pages/cycle-of-sacred-music-the-virgin-mary-in-the-latin-monodic-tradition-and-orthodox-liturgy)