SANTUÁRIO DE FÁTIMA
SHRINE OF FATIMA

Music



Cycle of Organ

The Cycle of Organ, that integrates the vast musical program offered by the Shrine of Fatima in the context of the celebration of the Centennial of the Apparitions, proposes a repertoire created at different times and places, with different compositional styles and attitudes that, besides making allusion to a centennial period of time, will also allow those who listen to the entire cycle to have a comprehensive perspective of the expressive capacities of the new organ of the Basilica of Our Lady of the Rosary of Fatima. Therefore, in the six concerts of this commemorative Organ Cycle of the inauguration of the new organ, one can listen to works that represent periods of 100 years of German music, French music, sacred music, contemporary music and also of Marian hymns.

PROGRAM



Cycle of Sacred music

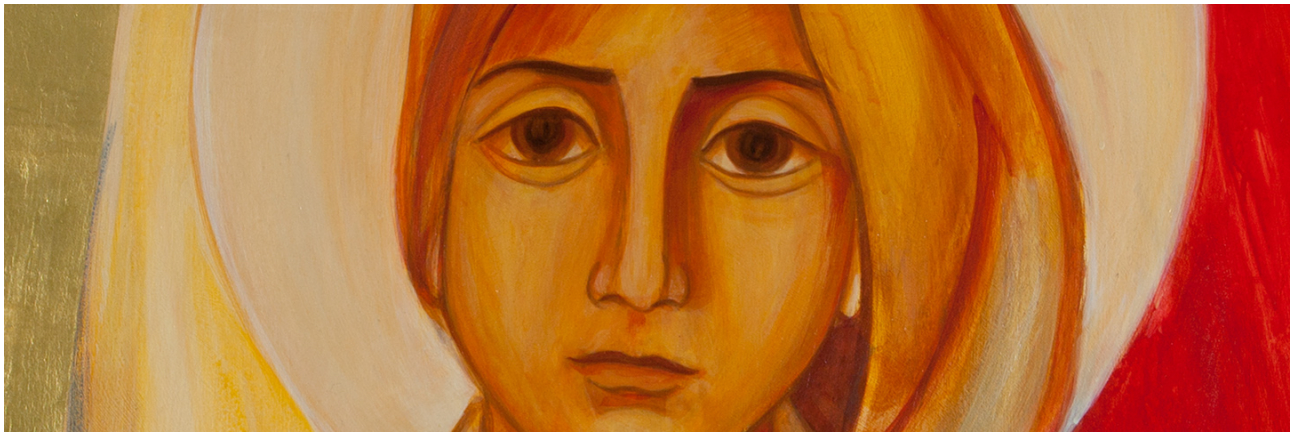
In the five concerts integrated in the Cycle of Sacred Music, some elements of memory - tradition of Christian sacred music are given. It was not difficult to find the "line ", the " understanding horizon " for this specific cycle of recitals, as the presence of the Virgin Mary in music, since her first apparition in the Christian worship, is so deep, so constant and rich. On the opposite, it was undoubtedly more difficult to choose the memories: even though these concerts should be heard in tune with all the artistic program of the Centennial of the Apparitions of Fatima, they are still simple fragments of an immeasurable horizon , where so many voices had to remain in silence!

PROGRAM



Cycle Listening Fatima

PROGRAM



Cycle Perfect Praise

PROGRAMA



Musical fragments

During the years of the celebration of the Centennial of the Apparitions of Fatima, on the second Sunday afternoons of each month, several speakers address, in a thoughtful way, the unending value of the Message of Fatima. The VII Cycle of Conferences takes place in 2016 and 2017. The musical moments, which are part of this Cycle, are also part of the reflection. They are short musical moments, small fragments, which aim, not only to enhance the message and the issues addressed in the conferences, but also, on their own, to exhort the listener to reflection, meditation, and exaltation using music as an effective vehicle.

PROGRAM



Closing Concert of the Centennial of the Apparitions of Fatima

Gulbenkian Choir and Orchestra, under the direction of Joana Carneiro

Friday, October 13, 2017 | 6:30pm

Basilica of Our Lady of the Rosary of Fatima

With the world premiere of works by composers James MacMillan and Eurico Carrapatoso commissioned by the Shrine of Fatima to celebrate the Centennial of the Apparitions.

As part of the celebration of the closing ceremony of the Centennial of the Apparitions of Fatima, this unique concert, performed by the Orchestra and the Gulbenkian Choir, directed by Joana Carneiro, presents in its alignment, works, among others, commissioned by the Shrine of Fatima to the composers James MacMillan and Eurico Carrapatoso .

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www.fatima.pt/en/pages/music