



SANTUÁRIO DE FÁTIMA
SHRINE OF FATIMA

Music and Performances



Concerts

Culture – an extremely widespread and dynamic reality, which manifests itself in the valuable and multifaceted human expression – has taken, since the origins of the Fatima-event, a suitable place for the expression of the existence and understanding raised by the different views created by this founding event. The music, in its numerous genres and through its many semantic changes, represents one of those cultural manifestations that the Shrine of Fatima wants to promote with greater consistence and quality, as a powerful path to knowledge and to the representation of the Fatima-Event. In this regard, a series of concerts is highlighted which, for different reasons and in different contexts, have become an irreplaceable cornerstone of the cultural dynamism of this Shrine.

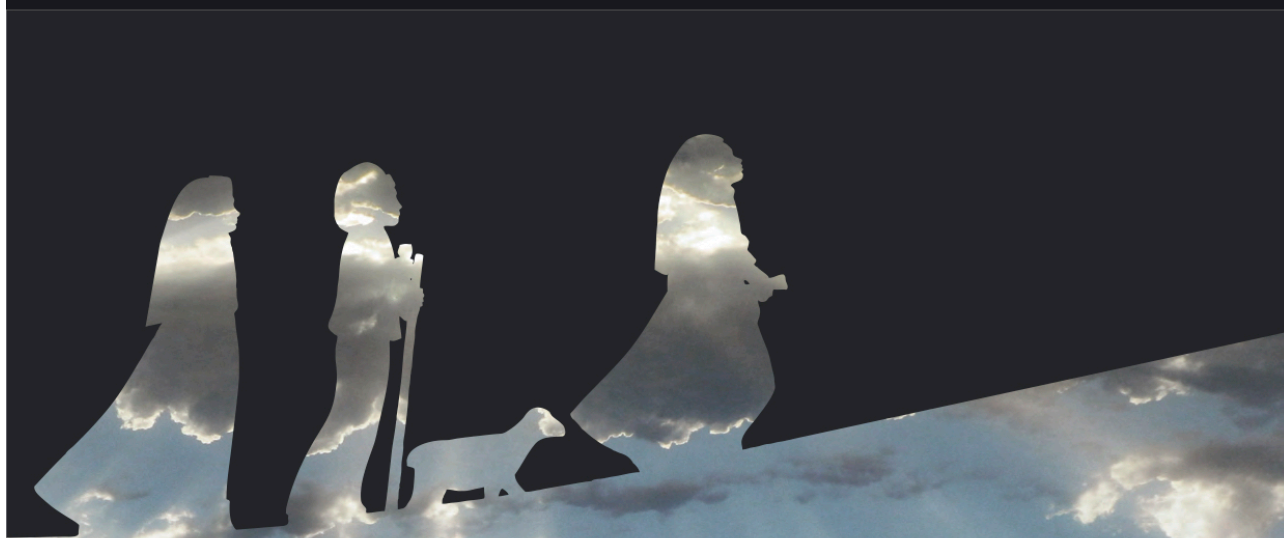
Cultural program for the Centennial of the Apparitions of Fatima

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PROGRAMA OFICIAL DO CENTENÁRIO DAS APARIÇÕES DE FÁTIMA



“SEM AMOR NENHUNS OLHOS SÃO VIDENTES”

CONCERTO EVOCATIVO DOS TRÊS PASTORINHOS DE FÁTIMA

20 DE FEVEREIRO DE 2015 | 21H00 | SÉ PATRIARCAL DE LISBOA

CORO ANONYMUS

CORO INFANTIL DO INSTITUTO GREGORIANO DE LISBOA

JOÃO SANTOS | ORGANISTA TITULAR DO SANTUÁRIO DE FÁTIMA

Estreia nacional da obra *Drei Hirtenkinder aus Fátima*, peça dedicada por Arvo Pärt aos Pastorinhos de Fátima



«Without love no eyes are seers»

Evocative Concert of the Three Little Shepherds of Fatima

Anonymus Choir, the Children Choir of the Gregorian Institute of Lisbon, João Santos (organ)

February 20, 2015

Patriarchal Cathedral of Lisbon

The Shrine of Fatima promoted the first *Evocative Concert of the Three Little Shepherds of Fatima* on the day that is annually celebrated the liturgical festivity of the Blessed Francisco e Jacinta Marto (celebrated on the 20th of February 1920 – day of Jacinta's death). The concert took place in the Patriarchal Cathedral of Lisbon and it was part of the official program of the Centennial of the Apparitions of Fatima.

The concert – whose motto «Without love no eyes are seers» was taken from the poem *Anátema*, of Miguel Torga – featured the Anonymus Choir, the Children Choir from the Gregorian Institute in Lisbon and João Santos, official organist of the Shrine of Fatima. The key moment of the concert was the national premier of the musical piece *Drei Hirtenkinder aus Fátima*, which Arvo Pärt, considered one of the most erudite composers of contemporary music, dedicated to the Little Shepherds of Fatima, after visiting Cova da Iria, in May 2012. The piece – whose manuscript was published on number 2, of October 2015 edition, in *Fátima XXI* journal – was composed for mix choir acapella and makes reference to the text of verse 3 of Psalm 8, from which the composer regarded the Little Shepherds as those children from whom the praise rises to the greatness of God.

[PROGRAM](#)



ORATÓRIA

FÁTIMA

SINAL DE ESPERANÇA
PARA A HUMANIDADE

INTEGRADA NA PEREGRINAÇÃO
DA DIOCESE DE LEIRIA-FÁTIMA

9 DE MARÇO
IGREJA DA SANTÍSSIMA TRINDADE ÀS 15H00



TEXTO: ANTÓNIO APARÍCIO, COM COLABORAÇÃO DE J. PAULO QUELHAS
MÚSICA: ANTÓNIO CARTAGENO



ORATÓRIA COMEMORATIVA DOS 90 ANOS DAS APARIÇÕES DE FÁTIMA

Fatima, sign of hope for the humankind.

Commemorative oratory of the 90 years of the Apparitions of Fatima

António Aparício e João Paulo Quelhas (text), António Cartageno (music) | Philharmonic Orchestra of Beiras, under the direction of Mário Nascimento

October 11, 13 and 14, 2007

Auditorium | Paul VI Pastoral Centre (premier, October 11, 2007)

Basilica of The Most Holy Trinity (presentations on October 13 and 14, 2007)

The Shrine of Fatima premiered on the afternoon of October 13, 2007 – on the occasion of the 90th anniversary of the last apparition of Virgin Mary in Fatima –, in the Basilica of the Most Holy Trinity (at the time, Church of the Most Holy Trinity), the oratory Fatima, sign of hope for the humankind, a cultural initiative part of the celebrations of the 90 years of the apparitions of Fatima. The premier of the oratory, that took place on October 11, in the Auditorium of Paul VI Pastoral Centre, had a second public presentation on October 14, afternoon in the Basilica of the Most Holy Trinity, followed by many more in other places around the country.

366 people were involved in the creation of the piece, eight soloists (five children and three adults), one choir composed of eleven choir groups (six from Leiria, four from Beja and the Children's Choir of the Shrine of Fatima) and the Philharmonic Orchestra of Beiras, with forty-seven musicians. The conductor Mário Nascimento was in charge of the direction of the piece.

With the text prearranged by António Aparício and João Paulo Quelhas, based on Fatima in Lucia's own words, and with music by composer António Cartageno, the oratory gave voice to some of the moments that determined the history of the apparitions in Fatima. The Shrine of Fatima afterwards released it on DVD.

www.fatima.pt/en/pages/music-and-performances