

Maître de l'Annonce, Prophétie de l'Amour

Strophes

Andante Religieux

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Musique: José Joaquim Ribeiro*

1. En en - ten - dant le por - teur du Mes - sa - ge,
Ô ter - re é - lue que l'Es - prit tra - vail - le,
Nous di - sons aus - si: ô plei - ne de grâ - ce,
Vous ê - tes ser - van - te de la Pa - ro - le.
p Sa - lu - ée par tou - tes gé - né - ra - ti - ons:
mf Heu - reu - se ê - tes - Vous en - tre les fem - mes! *f* Bé -
ni soit l'An - ge qui Vous pré - cé - da: Fi -

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a complex time signature that changes between 2/4 and 3/4. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are in French and describe the Annunciation. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piano part consists of chords and single notes, often with a steady bass line. The vocal line is melodic and expressive, with some notes tied across bar lines. The overall mood is solemn and reverent, as indicated by the tempo marking 'Andante Religieux'.

rall.

dè - le Os - ten - soir de l'Eu - cha - ris - tie.

Refrain

Maestoso ♩ = 50

A - ve o cle - mens, A - ve o pi - a!

Sal - ve Re - gi - na Ro - sa - ri - i Fa - ti - mae!

A - ve o cle - mens, A - ve o pi - a!

A - ve o cle - mens, A - ve o

A - ve o dul - cis Vir - go Ma - ri - a.

pi - a, o dul - cis Vir - go Ma - ri - a.